

FEELIN' GOOD!

David Gray

Medium Rock Beat

The musical score is arranged in a standard orchestral format with the following parts:

- Horn Section:** Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass.
- Percussion:** Triangle, Drum Kit (with sub-staves for BD and Low tom), Bongos, Tambourine.
- Glockenspiel:** Glockenspiel.

The score is in 4/4 time and features a 'Medium Rock Beat'. The first five staves (Soprano to Flugel) contain musical notation with a dynamic marking of *f*. The Drum Kit part includes a specific instruction: "Play as written or improvise on tom toms" with a "Low tom" marking. The Glockenspiel part is marked with "Medium Rock Beat".

DEMO SCORE

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Tri.
- Dr. (High tom, Middle tom)
- Bongos
- Tamb.
- Glock.

The score is marked with a large red watermark that reads "DEMO SCORE" diagonally across the center. The music is in a key with one flat (B♭) and a 4/4 time signature. The first measure is marked with a '7' above the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include various drum patterns and tom fills.

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Dr.

Bongos

Tamb.

Glock.

f

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Dr.

Bongos

Tamb.

Glock.

17

DEMO SCORE

Fill

C

28

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Tri. *f*

Dr. *f* 2nd time only

Bongos *f*

Tamb. *f*

Glock. *f*

DEMO SCORE

33 **D**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Dr.

Bongos

Tamb.

Glock.

mp

pp Tutti

p cresc.

Ride cymbal

E

45

Sop. Cor. *mf* *dim.* *f*

Solo Cor. *mf* *dim.* *f*

Rep. Cor. *mf* *dim.* *f*

2nd Cor. *mf* *dim.* *f*

3rd Cor. *mf* *dim.* *f*

Flug. *mf* *dim.* *f*

Solo Hn. *mf* *dim.* *f*

1st Hn. *mf* *dim.* *f*

2nd Hn. *mf* *dim.* *f*

1st Bar. *mf* *dim.* *f*

2nd Bar. *mf* *dim.* *f*

1st Tbn. *mf* *dim.* *f*

2nd Tbn. *mf* *dim.* *f*

B. Tbn. *mf* *dim.* *f*

Euph. *mf* *dim.* *f*

E♭ Bass *mf* *dim.* *f*

B♭ Bass *mf* *dim.* *f*

Tri. *f* *f* *f*

Dr. *f* *f* *f*

Bongos *f* *f* *f*

Tamb. *f* *f* *f*

Glock. *mf* *dim.* *f*

DEMO SCORE

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Dr.

Bongos

Tamb.

Glock.

f

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Dr.

Bongos

Tamb.

Glock.

The image shows a page of a musical score for a band, starting at measure 56. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Sop. Cor. (Soprano Trumpet), Solo Cor. (Solo Trumpet), Rep. Cor. (Repertoire Trumpet), 2nd Cor. (2nd Trumpet), 3rd Cor. (3rd Trumpet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Tri. (Triangle), Dr. (Drum), Bongos, Tamb. (Tambourine), and Glock. (Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts feature complex rhythms with many accents and fills.

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Dr.

Bongos

Tamb.

Glock.

This page of a musical score, numbered 14, features a variety of instruments. The top section includes vocal parts: Sopranos (Sop. Cor.), Solos (Solo Cor.), and Repetitions (Rep. Cor.). Below these are brass instruments: 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), and Bass Trombone (B. Tbn.). The woodwind section consists of E-flat Bassoon (E♭ Bass), Bassoon (B♭ Bass), and Glockenspiel (Glock.). The percussion section includes Triangle (Tri.), Drums (Dr.), Bongos, Tambourine (Tamb.), and Glockenspiel (Glock.). The score is written in a key signature of one flat and a common time signature. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the central portion of the page.

87

Sop. Cor. *p*

Solo Cor. *p* *pp* 1 only

Rep. Cor. *p* *pp* 1 only

2nd Cor. *p* *pp* 1 only

3rd Cor. *p* *pp* 1 only

Flug. *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Tri.

Dr. *p*

Bongos

Tamb.

Glock. *p* *pp* 1 only

91 **I**

Sop. Cor. *ff* *fp cresc.* *ff*

Solo Cor. *ff* *fp cresc.* *ff*

Rep. Cor. *ff* *fp cresc.* *ff*

2nd Cor. *ff* *fp cresc.* *ff*

3rd Cor. *ff* *fp cresc.* *ff*

Flug. *ff* *fp cresc.* *ff*

Solo Hn. *ff* *fp cresc.* *ff*

1st Hn. *ff* *fp cresc.* *ff*

2nd Hn. *ff* *fp cresc.* *ff*

1st Bar. *ff* *fp cresc.* *ff*

2nd Bar. *ff* *fp cresc.* *ff*

1st Tbn. *ff* *fp cresc.* *ff*

2nd Tbn. *ff* *fp cresc.* *ff*

B. Tbn. *ff* *fp cresc.* *ff*

Euph. *ff* *fp cresc.* *ff*

E♭ Bass *ff* *fp cresc.* *ff*

B♭ Bass *ff* *fp cresc.* *ff*

Tri. *ff* *fp cresc.* *ff*

Dr. *ff* *fp cresc.* *ff*

Bongos *ff* *fp cresc.* *ff*

Tamb. *ff* *fp cresc.* *ff*

Glock. *ff* *fp cresc.* *ff*

DEMO SCORE